

Sandra Oman

Soprano

Biography

Irish soprano Sandra Oman was the 2004 recipient of the Margaret Burke Sheridan Memorial Award for her contribution to opera in Ireland. Born in the heart of the Liberties, Dublin, she graduated from the DIT Conservatory of Music, Dublin with the Ely O'Carroll Gold Medal, the Conservatory's highest award, having studied with Edith Forrest and Alison Young. Since then, she has studied with the late Graziella Sciutti in London and for many years now, her singing teacher has been none other than her husband, Conor Farren, one of Ireland's leading voice teachers. She further has a degree in Italian and French from University College, Dublin. With the assistance of the Arts Council of Ireland, Sandra travelled to Siena, Italy, to the Carlo Bergonzi masterclasses. Having won major awards at all the national festivals (Feis Ceoil, Ballymena Music Festival, Sligo Feis Ceoil and Fr. Matthew Feis, Dublin), she reached the final stages of the National Mozart Competition in the United Kingdom.

Sandra has performed extensively in opera and concert in Ireland, UK, USA, Italy, Faroe Islands, Latvia and Poland. Her roles include Susanna **The Marriage of Figaro**, Despina **Così fan tutte**, Donna Elvira **Don Giovanni**, Ilia **Idomeneo**, Semele **Semele**, Ismene **Mitridate**, Papagena **Die Zauberflöte**, Gilda **Rigoletto**, Mimi and Musetta **La Bohème**, Liu **Turandot**, Suor Genovieva **Suor Angelica**, Micaela and Frasquita **Carmen**, Tisbe **La Cenerentola**, Adele **Die Fledermaus**, High Priestess **Aida**, Valencienne **Die lustige Witwe**, Mabel **The Pirates of Penzance**, Dew Fairy/Sandman **Hansel and Gretel**, Tebaldo **Don Carlo**, Anna **Nabucco**, Flora Bervoix **La Traviata**, Clotilde **Norma**, Rychtarka **Jenufa**, Eunice Hubbell **A Streetcar named Desire**, and Adina **L'Elisir d'Amore** with companies such as Opera Holland Park (UK), Longborough Festival Opera (UK), Opera Project (UK), Lyric Opera (Irl), Co-Opera (Irl), Opera 2005 (Irl), Opera Interludes (UK) and Opera in the Open (Irl). A favourite with Opera Ireland, she is proud to have performed principal roles with them in ten different seasons, including roles in **Così fan tutte** (Despina), **La Cenerentola** (Tisbe), **Dead Man Walking** (Kitty Hart), **A Streetcar named Desire** (Eunice Hubbell), **Don Carlo** (Tebaldo).

On the concert platform she has sung with virtually all of Ireland's major choral societies - Dublin County Choir, Culwick Choral Society, Goethe Institute Choir, Guinness Choir, Lassus Scholars, Bray Choral Society, Easy Cork Choral Society - in works by Bach, Handel, Mozart, John Rutter, Rossini, Haydn and Faure.

In the field of classical crossover, Sandra has performed as guest artist with the Celtic Tenors, at the National Concert Hall, Dublin, University Concert Hall, Limerick, the Cork Opera House and also in the National Opera House, Riga, Latvia.

She is now part of the new classical crossover phenomenon, Trilogy, a trio comprising Niall Morris (formerly of the Celtic Tenors) and Simon Morgan (of recent Sweeney Todd at the Gate fame). Sandra performed to a television audience of over a million people last July when she performed "Barcelona" at Murrayfield Stadium, Edinburgh at the momentous Barcelona-Hearts soccer match. Finally, Sandra was the soprano soloist at

the hugely successful South African "**Queen** at the Ballet" which ran for two weeks at The Point Theatre, Dublin.

Recent engagements included the role of Kitty Hart in the Irish premiere of Jake Heggie's **Dead Man Walking** for Opera Ireland, Winter 07 and her interpretation of Despina **Cosi Fan Tutte** for Opera Ireland, May/June '07 received widespread critical acclaim. Forthcoming engagements include First Lady **The Magic Flute** for Lyric Opera at the National Concert Hall, Dublin, Autumn '08, Helena in **A Midsummer Night's Dream** for Opera Ireland, Winter '08. In August, she is also in concert with the RTE Concert Orchestra at the National Concert Hall, Dublin and is also in recital at the Boyle and Wexford Arts Festivals.

Representation:

Robert Gilder & Co.,
91, Great Russell Street
London
WC1B 3PS
U.K.

Telephone: +44-207-5807758
Fax: +44-207-5807739

eMail Robert Gilder: rgilder@robert-gilder.com
or eMail Iarlaith Carter: iarlaith@robert-gilder.com

Website: www.robert-gilder.com

Repertoire

Opera

Bellini	Norma	<i>Clotilde</i>
Bizet	Carmen	<i>Micaela/Frasquita</i>
Britten	A Midsummer Nights Dream	<i>Helena</i>
Donizetti	L'Elisir d'Amore	<i>Adina</i>
Donizetti	Don Pasquale	<i>Norina</i>
Gilbert & Sullivan	The Pirates of Penzance:	<i>Mabel</i>
Handel	Alcina	<i>Alcina</i>
Handel	Semele	<i>Semele</i>
Heggie	Dead Man Walking	<i>Kitty Hart</i>
Humperdink	Hansel and Gretel	<i>Dew Fairy/Sandman</i>
Janacek	Jenufa	<i>Rychtarka</i>
Lehar	The Merry Widow	<i>Valencienne</i>
Leoncavallo	Pagliacci	<i>Nedda</i>
Mozart	Cosi Fan Tutte	<i>Despina/Dorabella</i>
Mozart	Don Giovanni	<i>Donna Elvira</i>
Mozart	Die Zauberflote	<i>First Lady/Papagena</i>
Mozart	Le Nozze di Figaro	<i>Susanna</i>

Previn	A Streetcar named Desire	<i>Eunice Hubbell</i>
Puccini	La Boheme	<i>Mimi/Musetta</i>
Puccini	Madama Butterfly	<i>Kate Pinkerton</i>
Puccini	Suor Angelica	<i>Suor Genovieva</i>
Puccini	Tosca	<i>Shepherd</i>
Puccini	Turandot	<i>Liu</i>
Rossini	Il Barbiere di Siviglia	<i>Rosina</i>
Rossini	La Cenerentola	<i>Tisbe</i>
J. Strauss	Die Fledermaus	<i>Adele</i>
Tchaikovsky	Eungene Onegin	<i>Tatyana</i>
Verdi	Aida	<i>High Priestess</i>
Verdi	Don Carlo	<i>Tebaldo</i>
Verdi	Macbeth	<i>Lady in waiting</i>
Verdi	Nabucco	<i>Anna</i>
Verdi	Rigoletto	<i>Gilda</i>
Verdi	La Traviata Flora	<i>Bervois</i>

Oratorio

Bach	Cantata: Jauchzet Gott in Allen Landen
Bach	Mass in B minor
Bach	Christmas Oratorio
Bach	St. John Passion
Bach	St. Matthew Passion
Brahms	Requiem
Faure	Requiem
Handel	Jeptha
Handel	Judas Maccabeus
Handel	Messiah
Haydn	Thereisenmesse
Mozart	Exultate Jubilate
Mozart	Mass in C Minor
Mozart	Mass in C
Mozart	Requiem
Mozart	Spatzenmesse
Mozart	Vespers
Rossini	Petite Messe Solennelle
Rossini	Stabat Mater
Rutter	Requiem